

*Keynote at The 11th Multi-disciplinary
International Workshop on Artificial Intelligence
(MIWAI 2017)*



**Towards Self-Awareness
in Artificial Intelligence Systems**
From Universal Learning to Memory Modelling
and Self-Awareness in Human-Like AI Systems



**Based on Joint work with
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Ah-Hwee Tan

Brunei

20 November 2017

Outline of Talk



- Background/Motivations
- Our Approach to Brain-Inspired AI
- Neural Models for Universal Learning
- Neural Modelling of Autobiographical Memory
 - *Non-player Characters (NPC) in Unreal Tournament*
- A preliminary model for Self-Awareness
- Challenges ahead

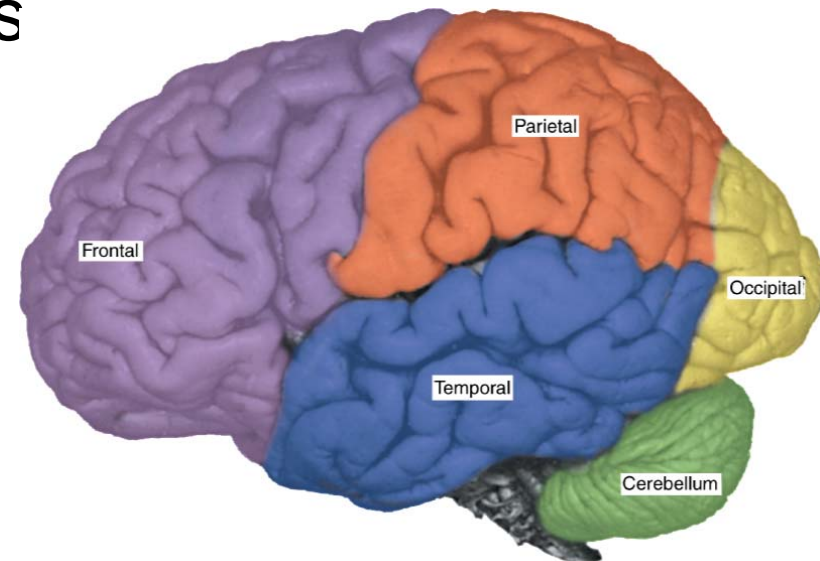
Research Motivations

Two Key Research Questions

1. *How do our brains work?*
2. *How to develop systems/agents with high-level cognitive capabilities, based on computational but biologically-plausible neural networks?*

Main capabilities of interests

- *Learning*
- *Memory*
- *Situation awareness*
- *Reasoning*
- *Self-Awareness*
- ...

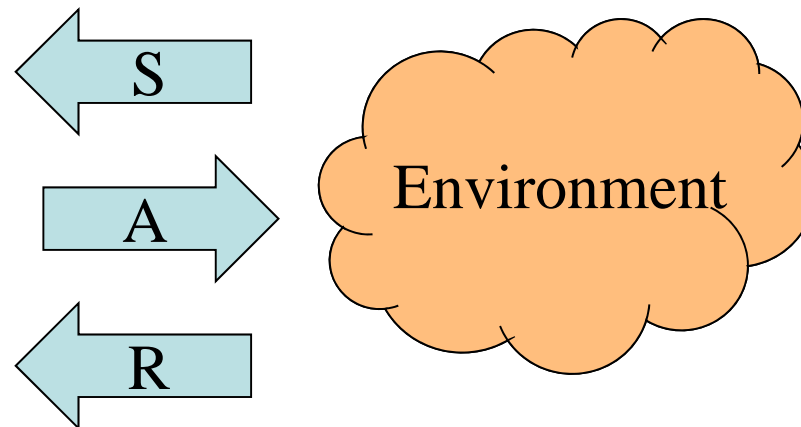
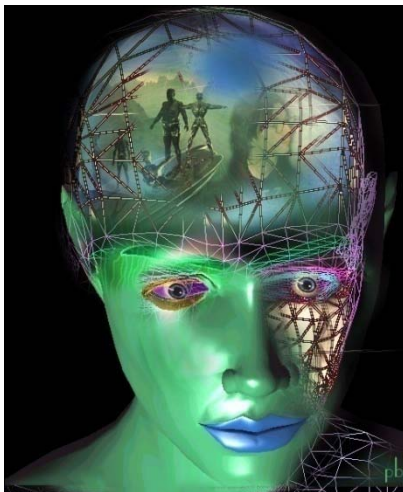


Our Approach to Cognitive/AI Systems

Embodied Cognition (Anderson, 2003)

- *Cognition is a process deeply rooted in the **body's interaction with the world***

i.e. "Intelligence through interaction"



Sense, Act, and Reward Cycle

cf: MDP (Markov Decision Processes)

Stability-Plasticity Dilemma (Grossberg, 76a,b)

- Real world presents a challenging situation, where (sensory) data is continuously changing
- How can we continue to quickly learn new things about the environment (plasticity) and yet not forgetting what we have already learned (stability)?

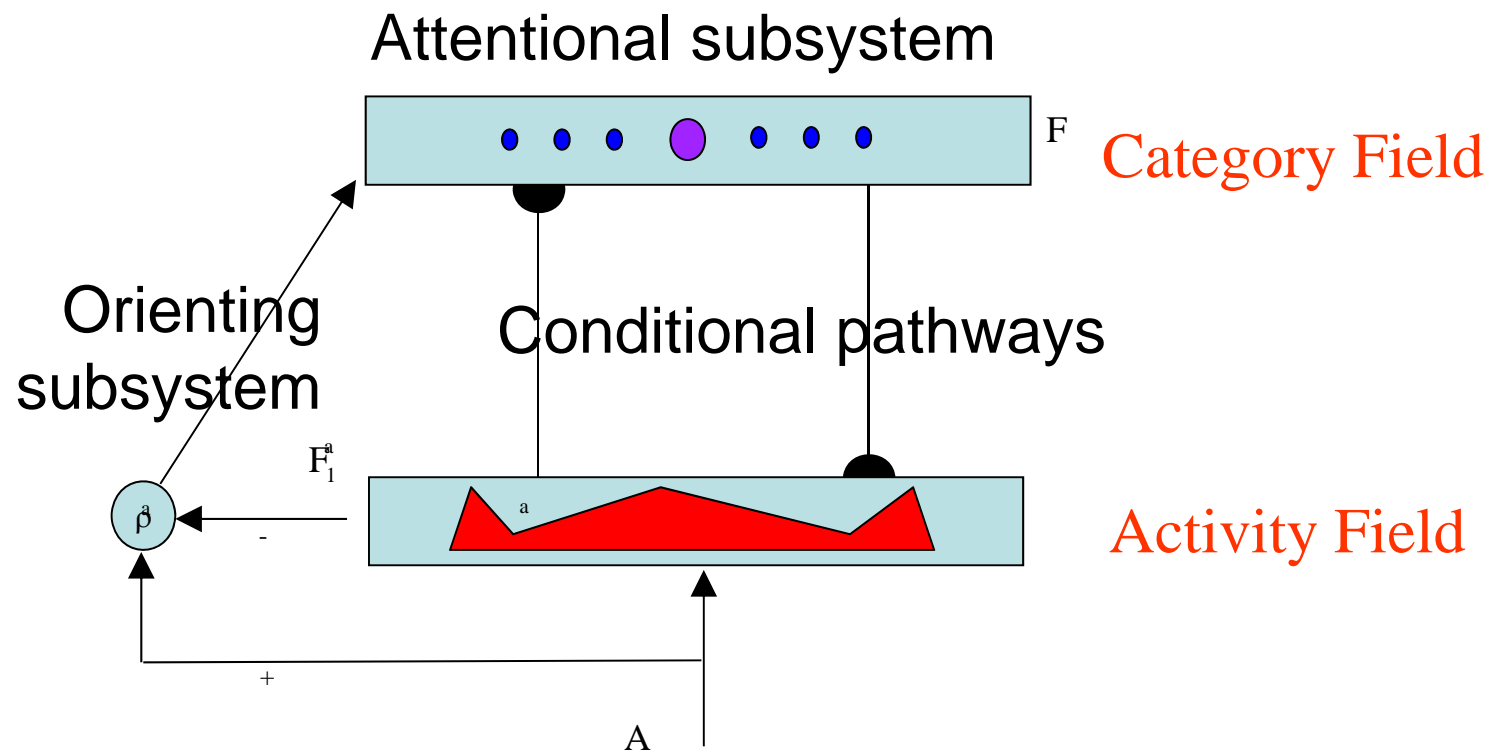


Adaptive Resonance Theory (ART)

(Carpenter & Grossberg, 80's, 90's)



- Self-organizing systems – **Unsupervised Learning**
- Design to handle **Stability-Plasticity** dilemma



Life is like a jungle!!!

Many forms of learning required

- Unsupervised learning
- Supervised learning
 - Example-based
 - Rule-based
- Reinforcement Learning
- Case-based Learning
- Learning by Imitation
- ...



Machine Learning Paradigms

Unsupervised Learning

K-means,
FCM, SOM, ART,

Can we have a unified learning theory
encompassing the three?

DT, BP, RBF,
LVQ, SVM, ...

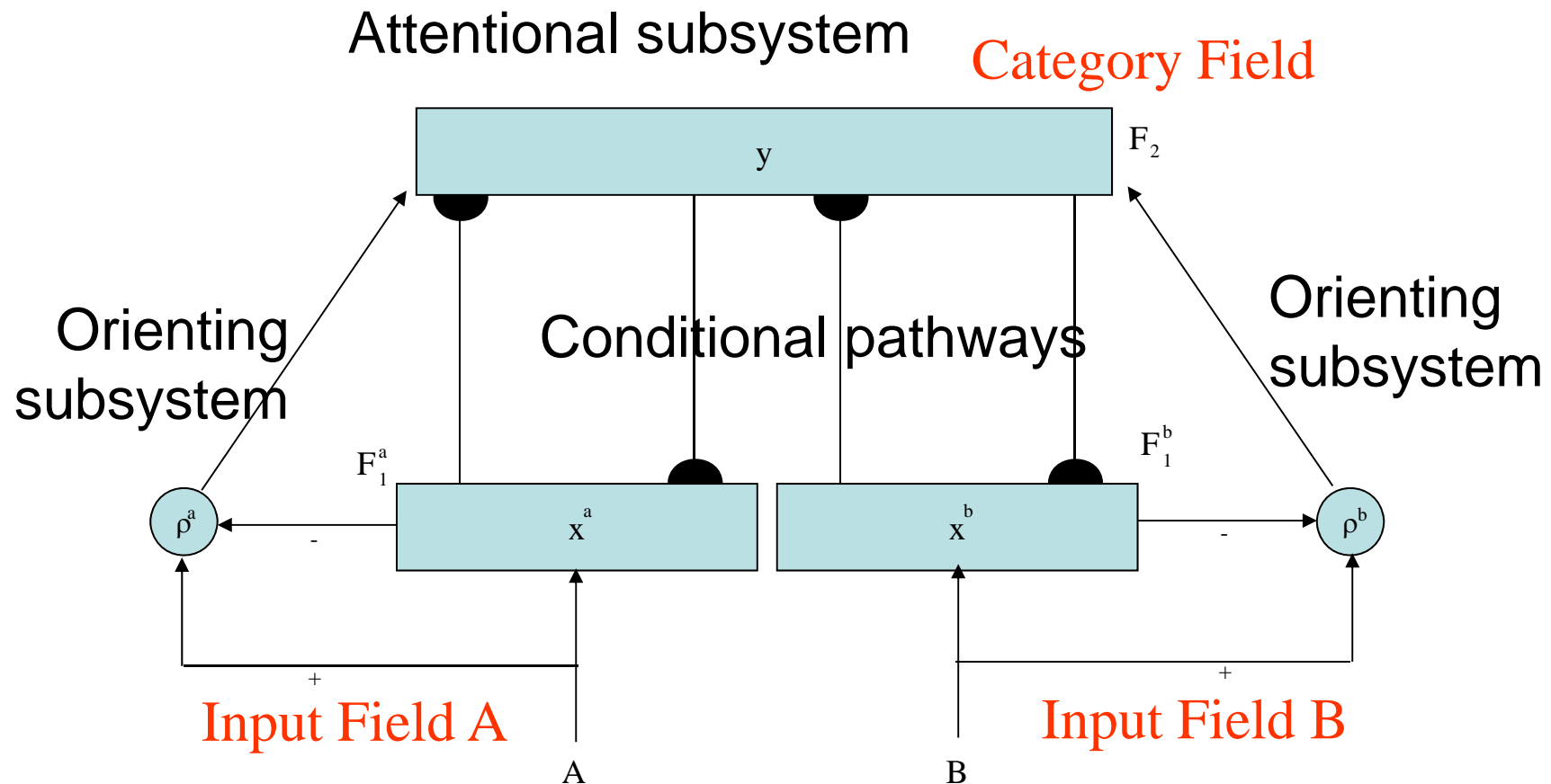
DP, Q-learning,
Adaptive Critic Design,
...

Supervised Learning

Reinforcement Learning

Supervised Learning: Adaptive Resonance Associative Map

cf: ARTMAP (Carpenter et al 92)

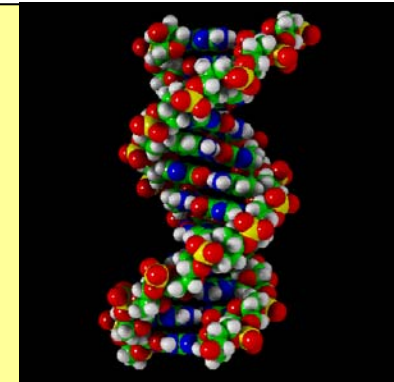


Predictive ART for Gene Expression Data Analysis



Predictive Neural Networks for Gene Expression Data Analysis

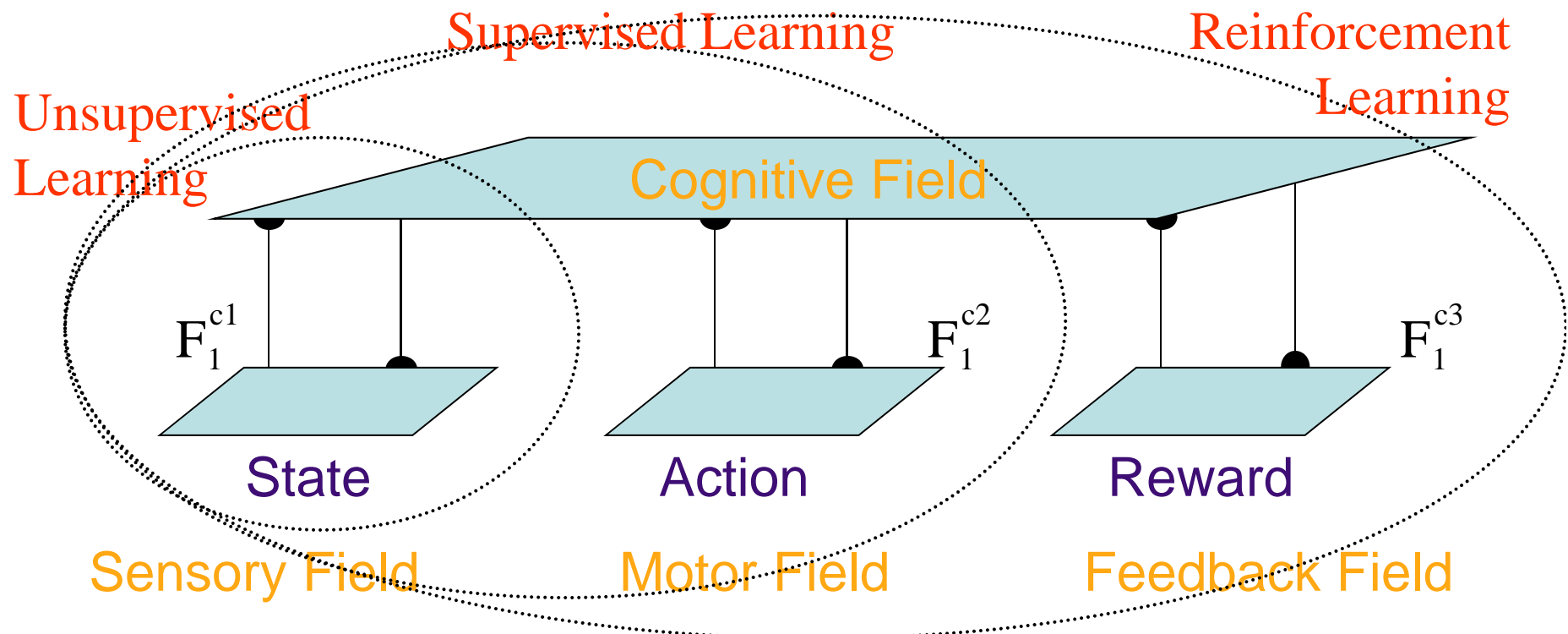
*Ah-Hwee Tan & Hong Pan
Neural Networks 18 (2005) 297-306*



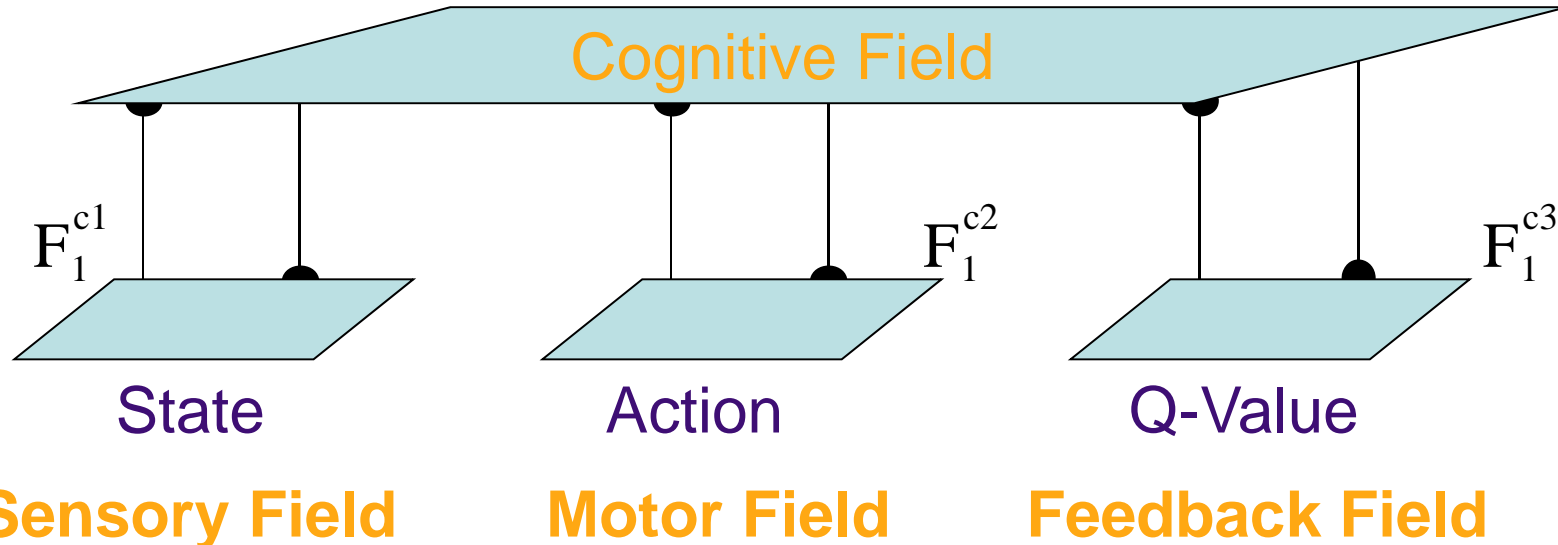
Fusion Architecture for Learning and Cognition (FALCON) (Tan, IJCNN'04)



- Self-organizing neural network for learning cognitive nodes across multi-modal pattern fields
- Compatible with rule-based representation



Temporal Difference - FALCON



- Use *temporal difference learning* rule to estimate future value of performing an action in a state
- Useful for situations without immediate rewards
- *Fast action searching through direct code access*

Ah-Hwee Tan, Ning Lu and Dan Xiao. [Integrating Temporal Difference Methods and Self-Organizing Neural Networks for Reinforcement Learning with Delayed Evaluative Feedback.](#)
IEEE Transactions on Neural Networks, Vol. 9 (2008), No. 2, 230-244.

TD-FALCON with Direct Code Access

(Tan, IJCAI'07)



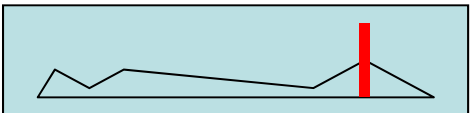
1. Initialize the FALCON network
2. Sense the environment and formulate a state representation s .
3. Following an action selection policy
 - If exploring, take a random action.
 - If exploiting, present the state vector to TD-FALCON to **identify action a with $\max Q(s,a)$ for situation s .**
4. Perform action a , observe next state s' , and receive a reward r .
5. Estimate revised value function $Q(s,a)$.
6. Present the state, action, and reward (Q-value) vectors to TD-FALCON for learning.
7. Update the current state by $s=s'$.
8. Repeat from Step 2 until s is a terminal state.

Ah-Hwee Tan. [Direct Code Access in Self-Organizing Neural Architectures for Reinforcement Learning](#) . IJCAI 2007, pp. 1071-1076, Hyderabad, 2007

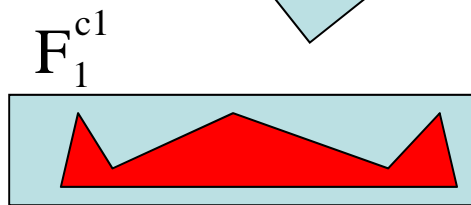
Direct Code Access for Action Selection

Step 2: Code competition

$$T_j = \sum \gamma_k \frac{|x_j^{ck} \wedge W_j^{ck}|}{\alpha^k + |W_j^{ck}|}$$

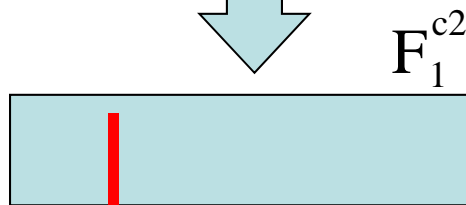
$$T_j = \max\{T_j\}, y_j = \begin{cases} 1 & \text{if } j = J \\ 0 & \text{otherwise} \end{cases}$$


Step 1: Code Activation

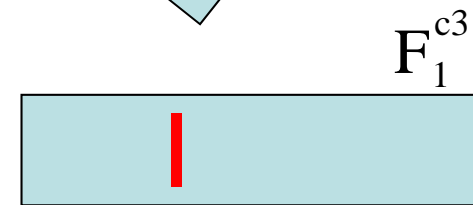


↑
State

Step 3: Activity Readout



↓
Action



↑
Q-Value (1,0)

Learning Value Function

Step 4: Template learning

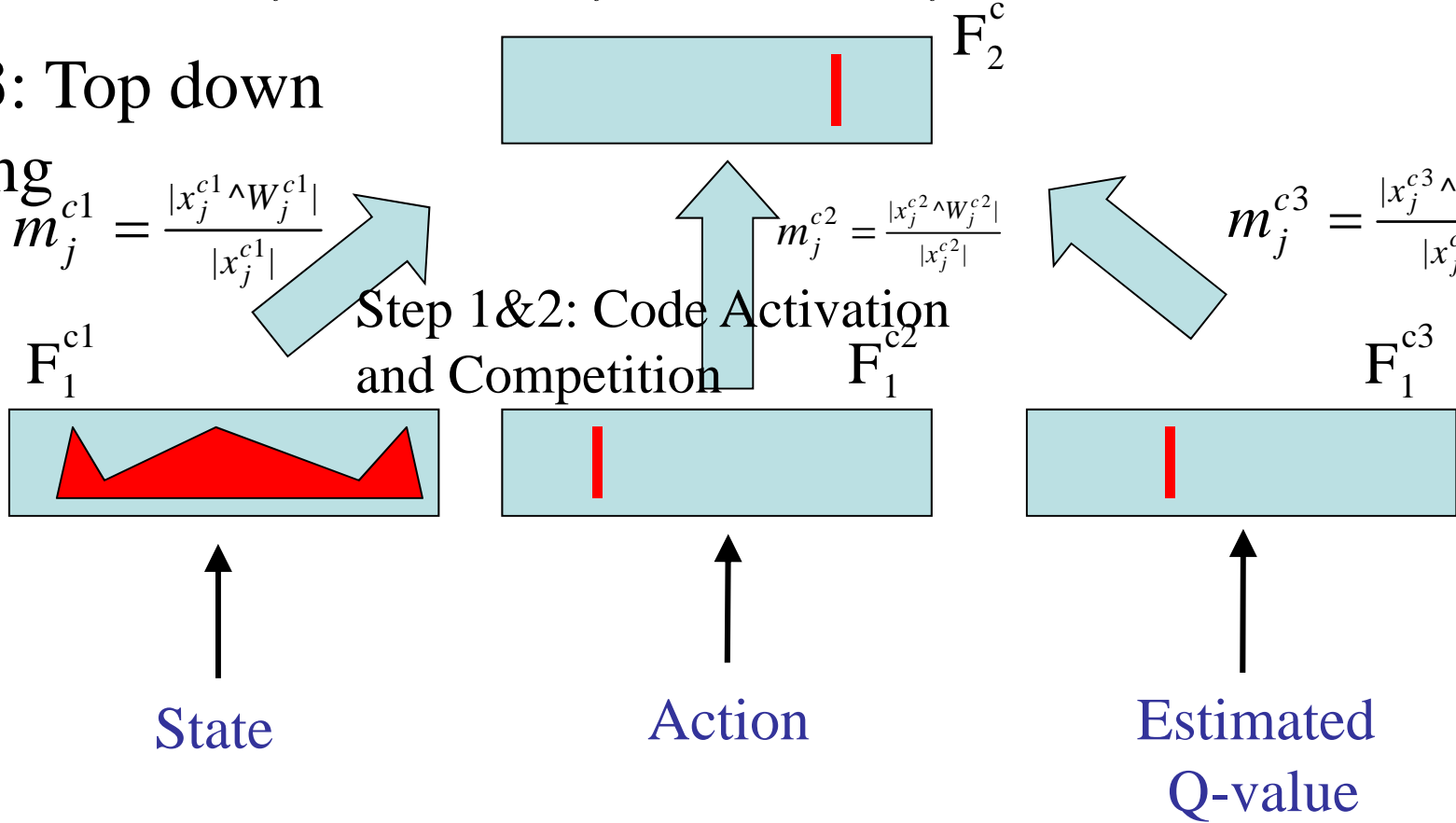
$$w_j^{ck(new)} = (1 - \beta^a) w_j^{ck(old)} + \beta^a (x^{ck} \wedge w_j^{ck(old)})$$

Step 3: Top down priming

$$m_j^{c1} = \frac{|x_j^{c1} \wedge W_j^{c1}|}{|x_j^{c1}|}$$

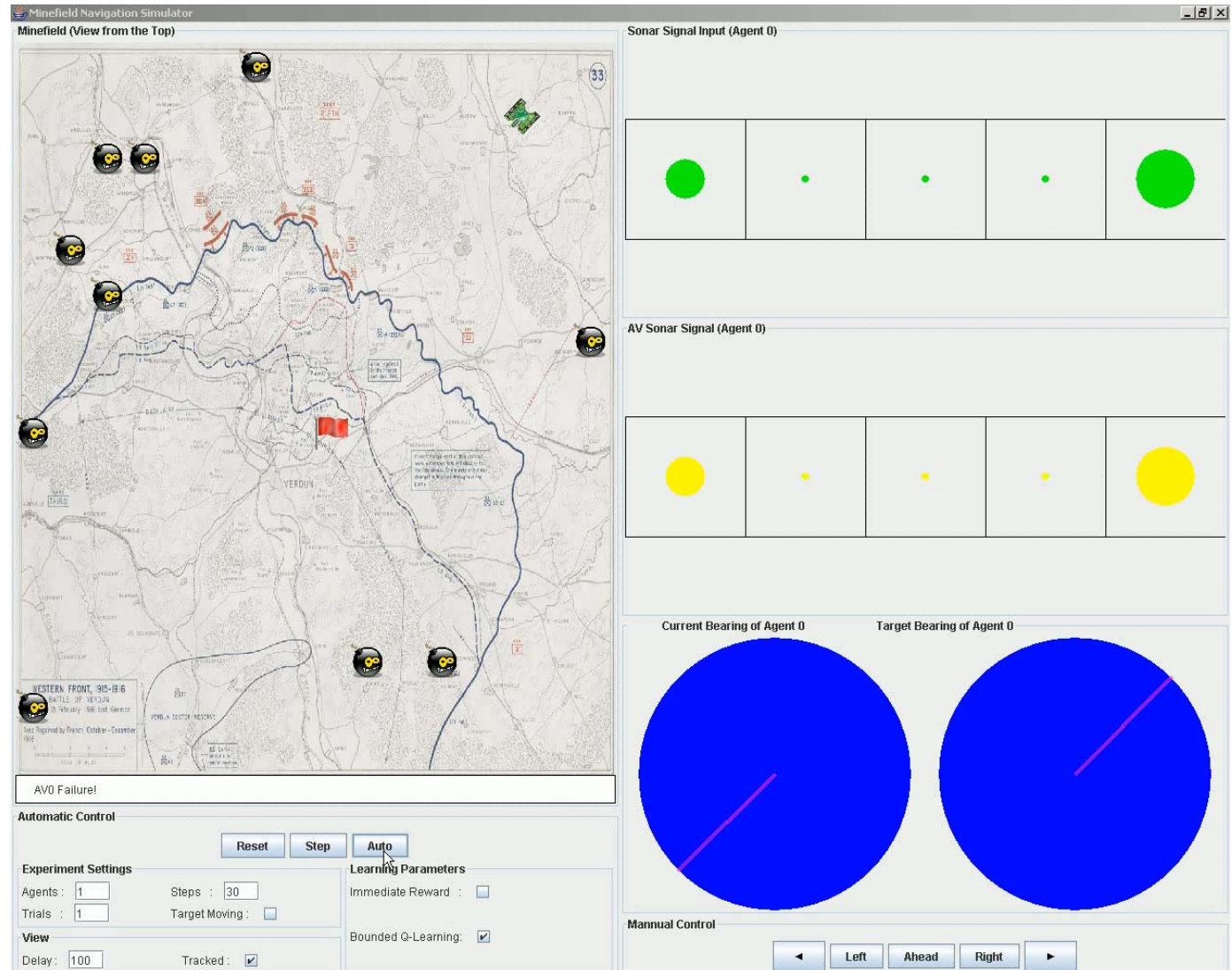
$$m_j^{c2} = \frac{|x_j^{c2} \wedge W_j^{c2}|}{|x_j^{c2}|}$$

$$m_j^{c3} = \frac{|x_j^{c3} \wedge W_j^{c3}|}{|x_j^{c3}|}$$



Minefield Navigation Task

- $N \times N$ field with M mines
- Different configuration for each run
- Objective:
 - Reach target from a random starting point
 - Success
 - Hit Mine – Failure
 - Out of Time – Failure

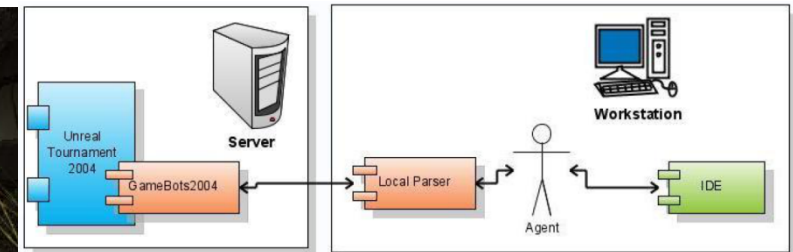


The screenshot displays the Minefield Navigation Simulator interface, which is divided into several sections:

- Map View:** A top-down view of a minefield on a map. A blue path shows the agent's trajectory from a starting point (marked with a black circle) towards a red flag target. Several black circles with a yellow 'X' represent mines. The map includes geographical details like roads and a river.
- Sonar Signal Input (Agent 0):** A row of five colored circles representing sonar returns. From left to right, the circles are: a large green circle, a small green circle, a medium green circle, a small green circle, and a large green circle.
- AV Sonar Signal (Agent 0):** A row of five colored circles representing AV sonar returns. From left to right, the circles are: a large yellow circle, a small yellow circle, a medium yellow circle, a small yellow circle, and a large yellow circle.
- Bearing Indicators:** Two circular gauges. The left one is labeled "Current Bearing of Agent 0" and the right one is labeled "Target Bearing of Agent 0". Both gauges have a blue background and a red needle pointing to a value.
- Automatic Control:** A section with buttons for "Reset", "Step", and "Auto".
- Experiment Settings:** Fields for "Agents" (set to 1), "Steps" (set to 30), "Trials" (set to 1), and "Target Moving" (checkbox).
- Learning Parameters:** Fields for "Immediate Reward" (checkbox) and "Bounded Q-Learning" (checkbox, checked).
- Manual Control:** A row of buttons for "Left", "Ahead", and "Right", with left and right arrow buttons on either side.

Autonomous Adaptive Agents in UT2004 FPS Game

- UT2004 is a commercial First-Person Shooter (FPS) computer game that allows embodiments of virtual agents for combats.
- Pogamut is an IDE for rapid development and provides sample bots.



Creating Autonomous Adaptive Agents in a Real-Time First-Person Shooter Computer Game

**Di Wang & Ah-Hwee Tan,
IEEE Transaction on Computational Intelligence and AI in Games,
Vol. 7, No. 2, 2015**

Using FALCON Networks to Store, Retrieve, and Adapt Knowledge

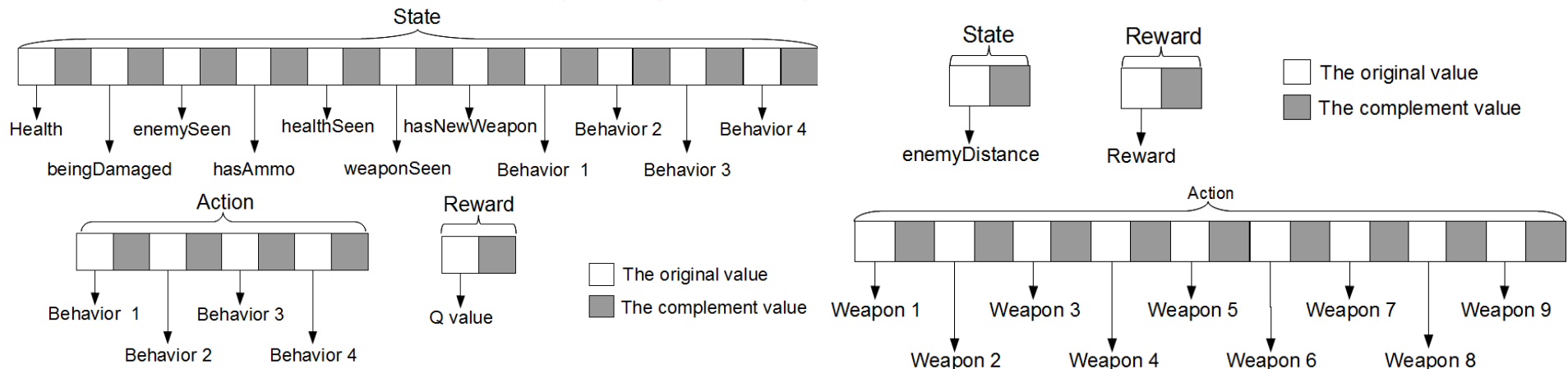


- A TD-FALCON network is used for **behavior modeling**:
 1. **Running around**: Explores randomly in the neighborhood;
 2. **Collecting item**: Runs to particular locations to collect useful items;
 3. **Escaping from battle**: Flees and collects nearby health boosts;
 4. **Engaging fire**: The bot tries to kill the opponent and avoids being hit;

To learn appropriate behaviour mode in different situations.

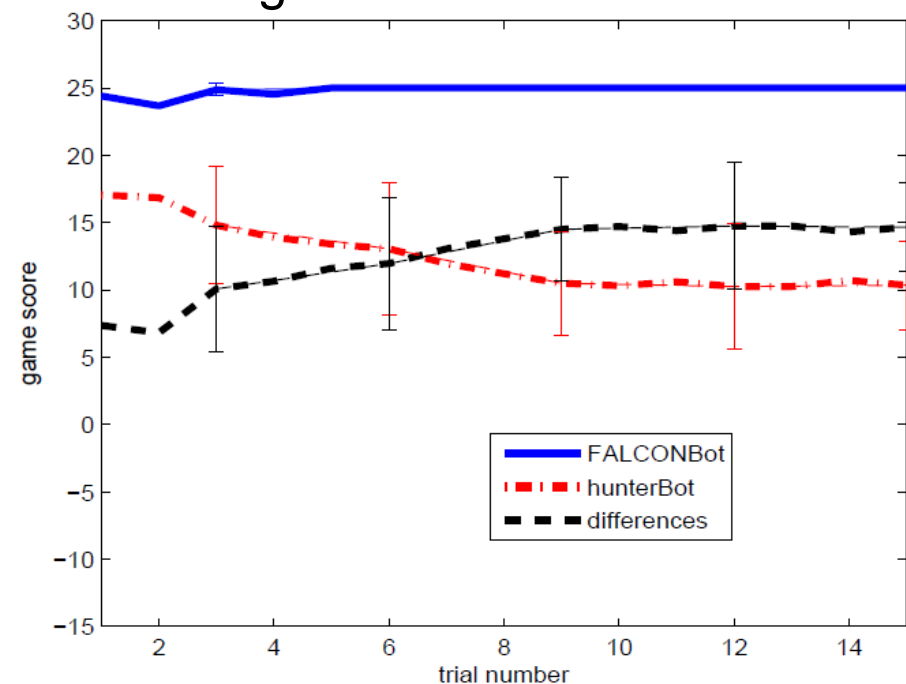
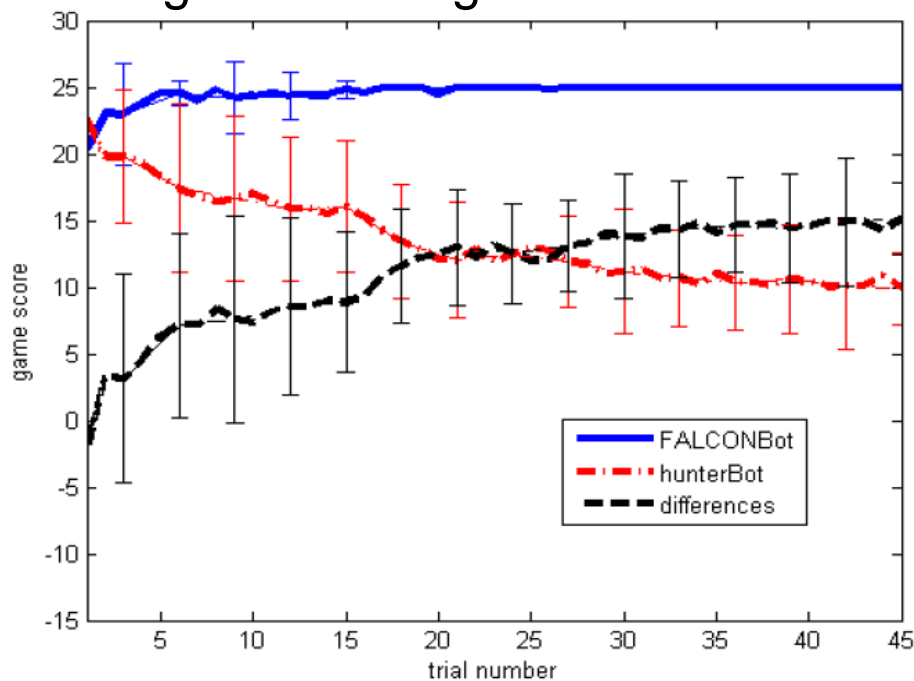
- A FALCON network is used for **weapon selection**:

To learn appropriate fighting strategies for different situations/opponents



Highlight of Experimental Results

- Left plot shows how FALCONBot gradually learns from scratch (Config. 5)
 - 45 game trials: game score difference in the 1st game trial is below 0
- Right plot shows how FALCONBot quickly adapts with transferred knowledge (Config. 6)
 - 15 game trials: game score difference in the 1st game trial is above 7



Autobiographical Memory

- *memory of autobiographical events, consisting of times, places, associated emotions, and other contextual knowledge, that can be explicitly stated.*
- *It is a special part of human mind, as it relates to who we are and things we remember during the course of our lifetime.*

In a way, autobiographical memory allows us to “travel mentally back in time” and re-experience specific events from our personal past (Tulving & Markowitsch, 1998).

Research Goal

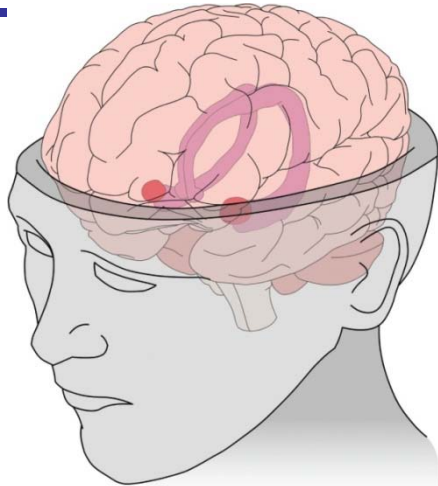


To investigate the *neural dynamics of autobiographical memory* so as to develop computational models, which are able to simulate its key functions, notably the *storage and retrieval of real-life autobiographical experience in real time.*

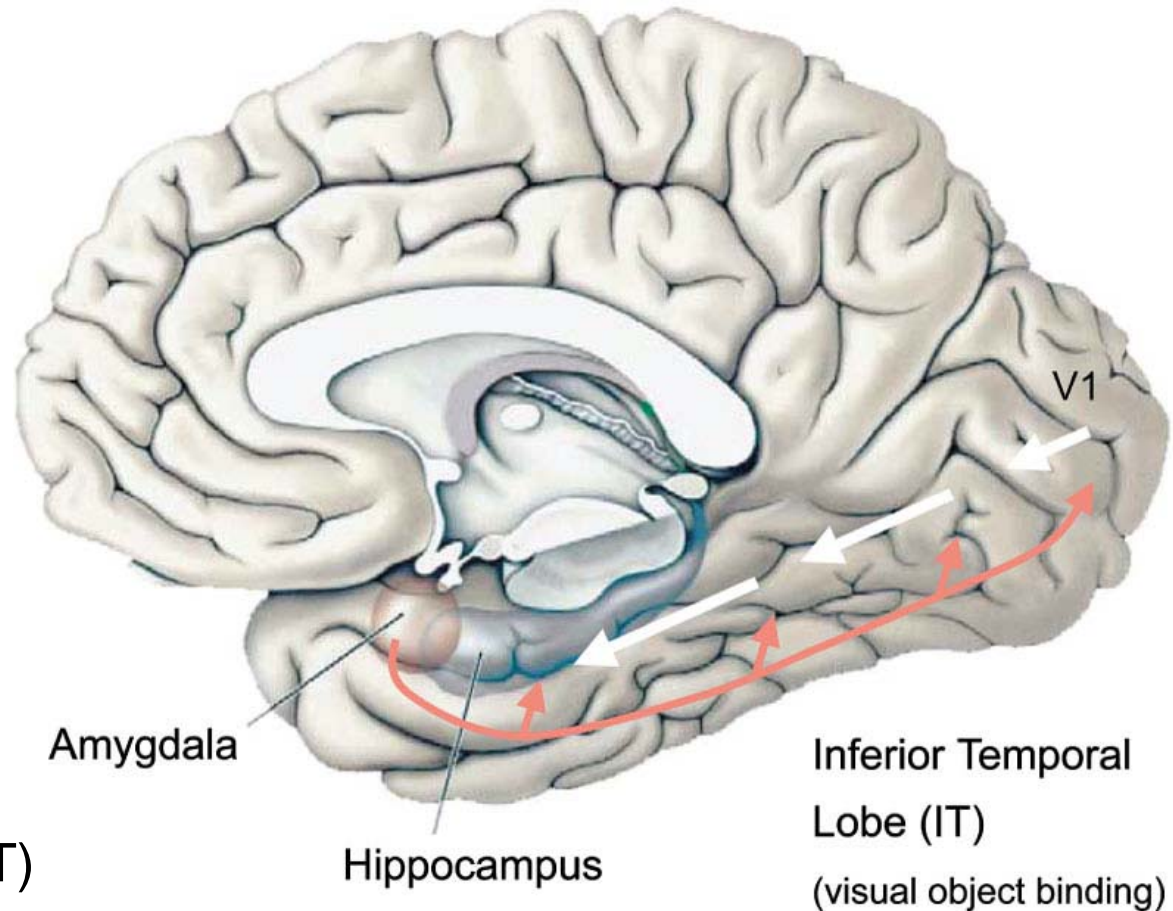
Potential Applications

- *To build autonomous systems with memory*
- *Human-like and user friendly systems*
- *Possible explanation for memory disorders*
- *Assist people with memory deficiency in retaining and refreshing their precious memory*

Neural Basis of Memory

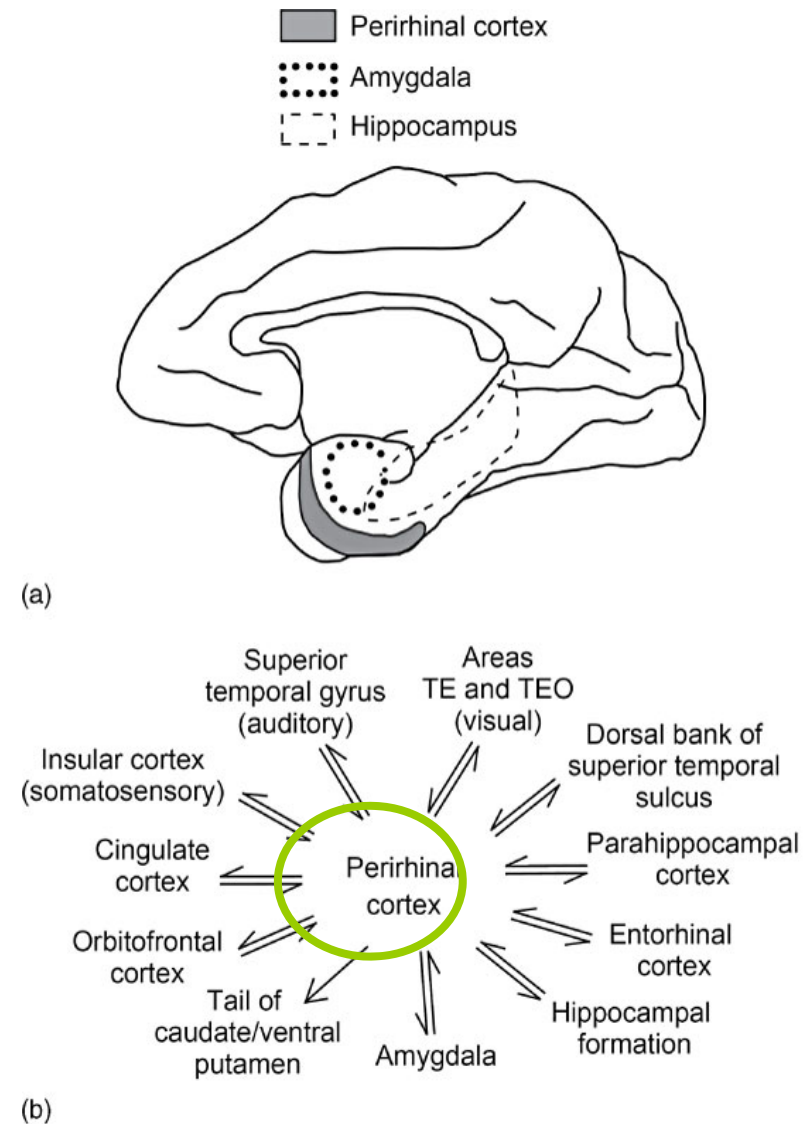


- MTL (**perirhinal cortex**) include two hippocampi and olfactory area.
- MTL interacts with the higher level visual area: inferior temporal lobe (IT)
- Close to MTL is auditory cortex and amygdala responsible for emotions

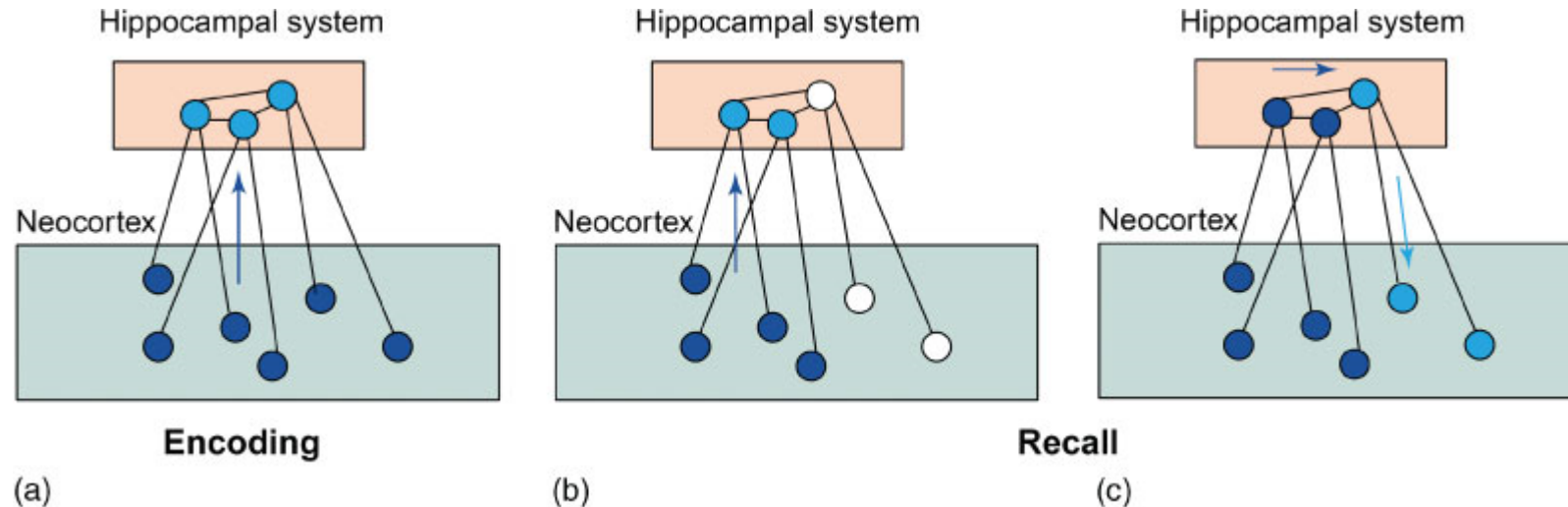


Neural Basis of Memory

- MTL (**perirhinal cortex**) integrates multiple brain inputs.
- It is a “hub of hubs”.
- Hippocampus combines **cognitive information** from neocortex with **emotional information** from limbic areas and binds this information into **memory** that codes consciously experienced events.



Mechanism for Memory Formation



Source: Gluck et al., 2003.

Formation and recall of memories involves interplay between temporal lobe and neocortex:

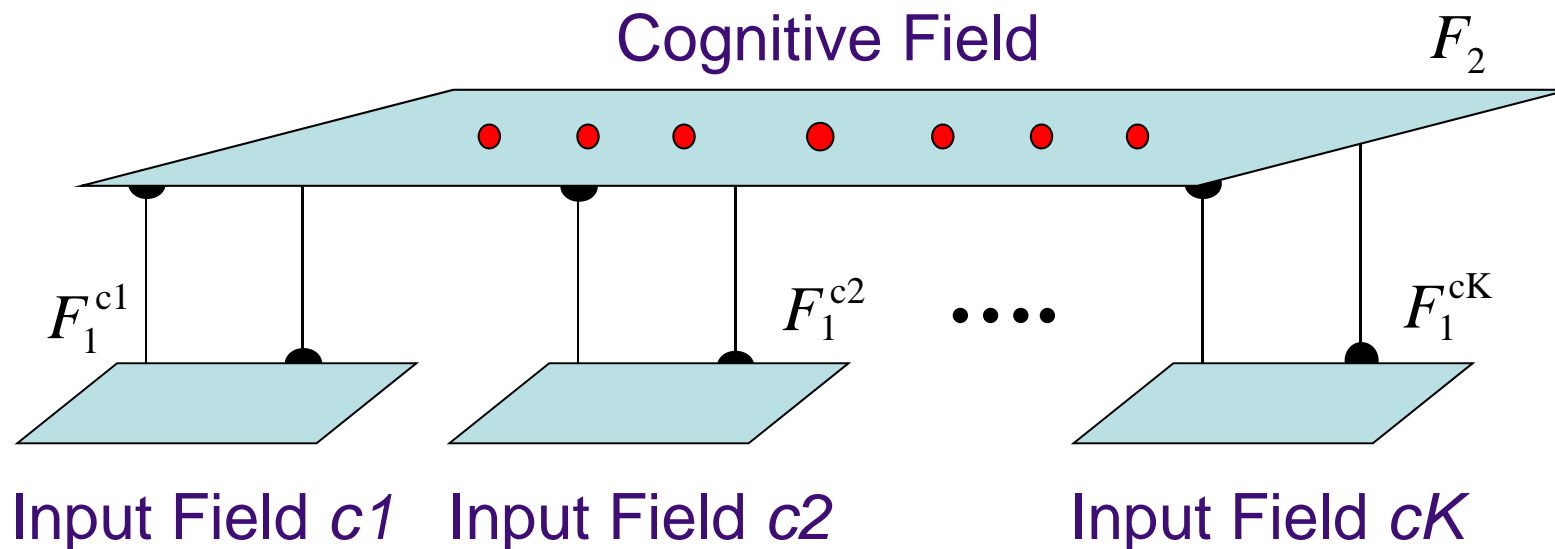
- ❑ During the encoding or learning process (a), information from cortex is transferred to the hippocampal system.
- ❑ During recall, (b) a part of a neocortical event serves to evoke an overlapping pattern of neural activation in the MTL (the blue dots).
- ❑ (c) The hippocampal system responds by activating neocortical regions that provide the experience of recall of missing parts of the original event.

Fusion ART

(Tan, Carpenter & Grossberg, 2007)

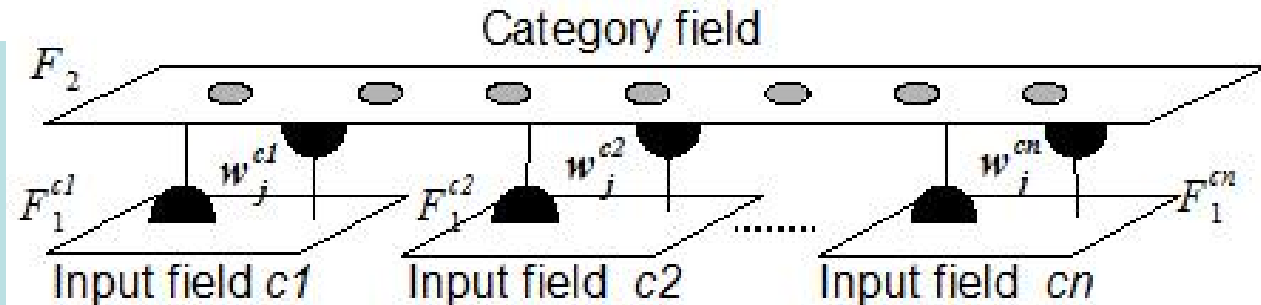


- A generalized multi-channel ART architecture for pattern fusion and binding
- Capable of supporting many distinct learning paradigms as well as symbolic knowledge extraction and integration



Fusion ART for Memory Encoding

- learn a snapshot of an event as distributed patterns across multiple channels
- growing nodes in response to new experience
- Control the growth of the network and the level of generalization with adjustable vigilance parameters



Resonance Search

$$T_j^c = \sum_{k=1}^n \gamma^{ck} \frac{x^{ck} \wedge w_j^{ck}}{a^{ck} + |w_j^{ck}|}$$

- Code Activation/Competition: $T_j^c = \max\{T_j^c : \forall F_2^c \text{ node } j\}$

- Template Matching: $m_j^{ck} = \frac{|x^{ck} \wedge w_j^{ck}|}{|x^{ck}|} \geq \rho^{ck}$

- Readout: $x^{ck(new)} = w_j^k$

- Template Learning:

$$w_j^{ck(new)} = (1 - \beta^{ck}) w_j^{ck(old)} + \beta^{ck} (x^{ck} \wedge w_j^{ck(old)})$$

Fusion ART for Memory Binding

Step 4: Template learning

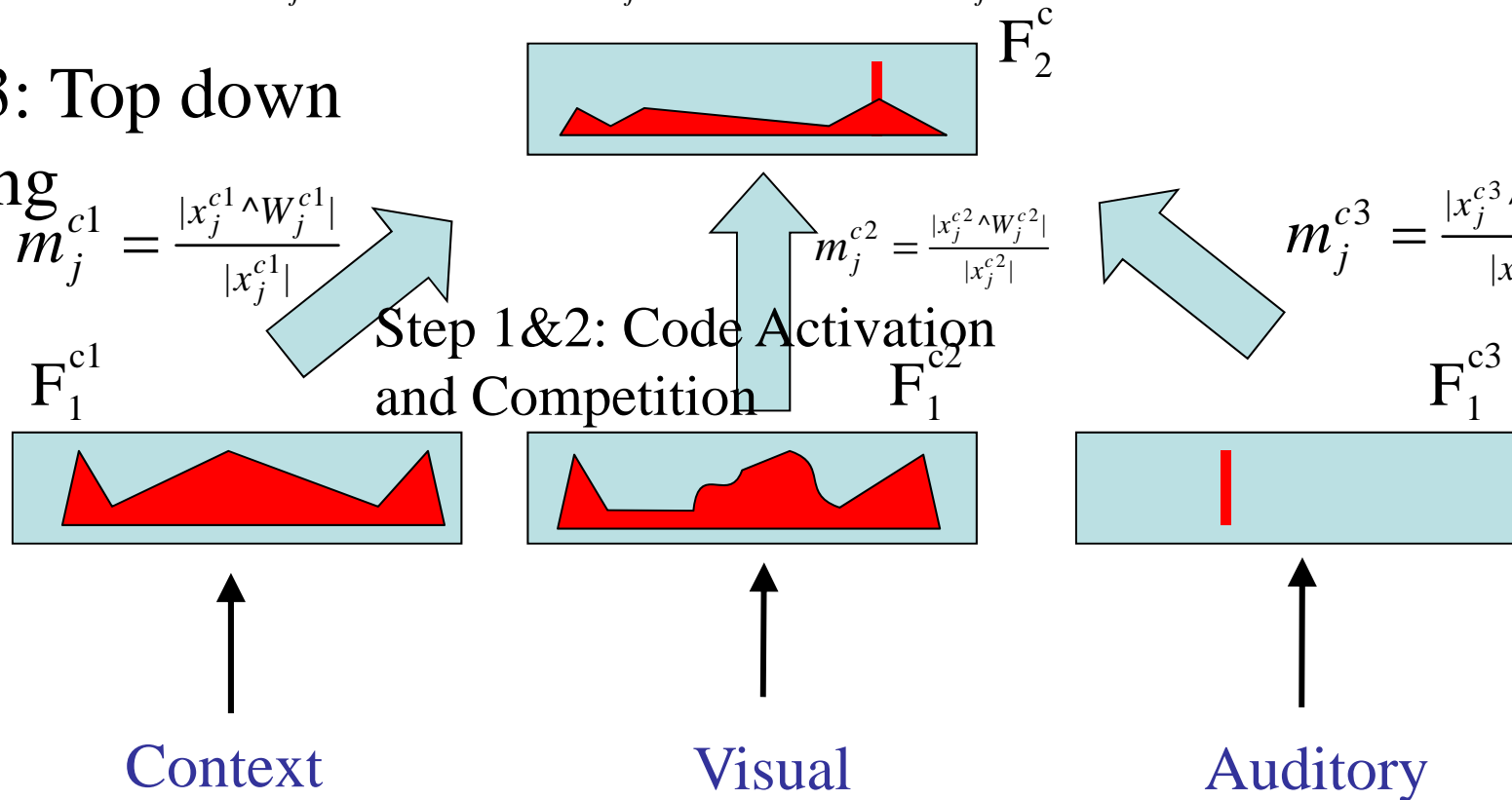
$$w_j^{ck(new)} = (1 - \beta^a) w_j^{ck(old)} + \beta^a (x^{ck} \wedge w_j^{ck(old)})$$

Step 3: Top down priming

$$m_j^{c1} = \frac{|x_j^{c1} \wedge W_j^{c1}|}{|x_j^{c1}|}$$

$$m_j^{c2} = \frac{|x_j^{c2} \wedge W_j^{c2}|}{|x_j^{c2}|}$$

$$m_j^{c3} = \frac{|x_j^{c3} \wedge W_j^{c3}|}{|x_j^{c3}|}$$

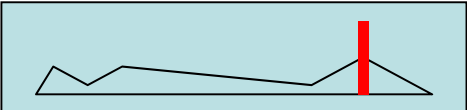


When, Where, Who, What, ...

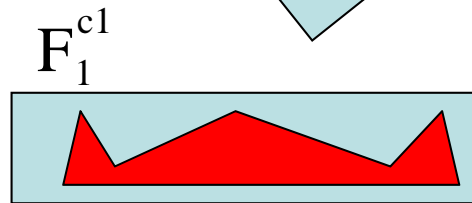
Fusion ART for Memory Recall

Step 2: Code competition

$$T_j = \sum \gamma_k \frac{|x_j^{ck} \wedge W_j^{ck}|}{\alpha^k + |W_j^{ck}|}$$

$$T_j = \max\{T_j\}, y_j = \begin{cases} 1 & \text{if } j = J \\ 0 & \text{otherwise} \end{cases}$$


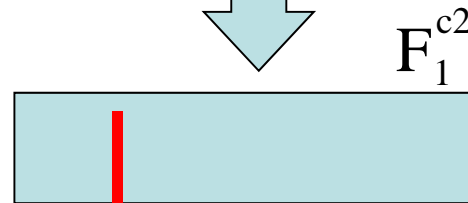
Step 1: Code Activation



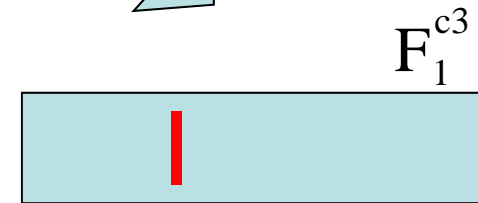
Context

When, Where, Who, What, ...

Step 3: Activity Readout



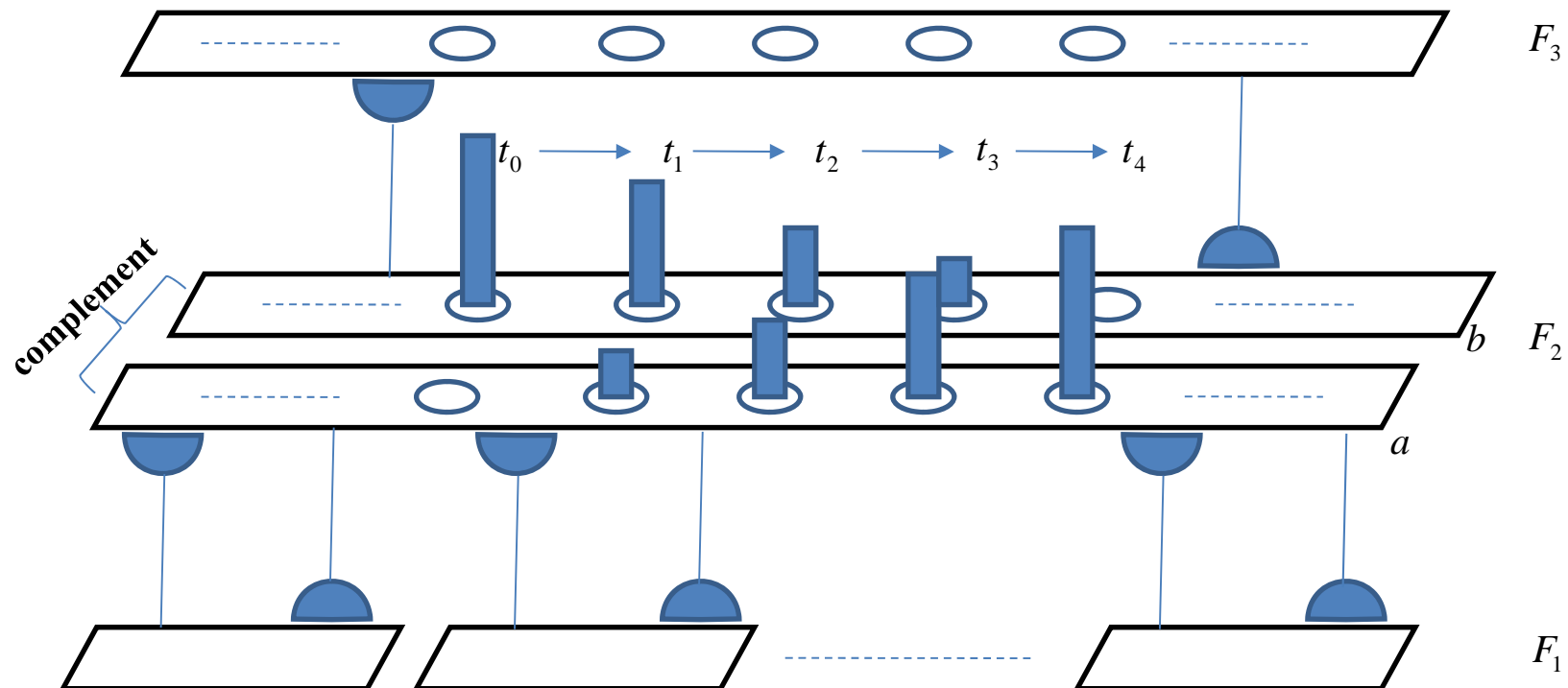
Visual



Auditory

Modeling Spatiotemporal Memory

- Two basic elements: **event** (a snapshot of experience) and **episode** (a temporal sequence of events that one experiences)
- The proposed episodic memory model, namely **EM-ART**, is built by hierarchically joining two fusion ART network
- F2 learns individual events; F3 learns episodes (sequences)



Process for Event Encoding

Given an incoming pattern of event in F_1

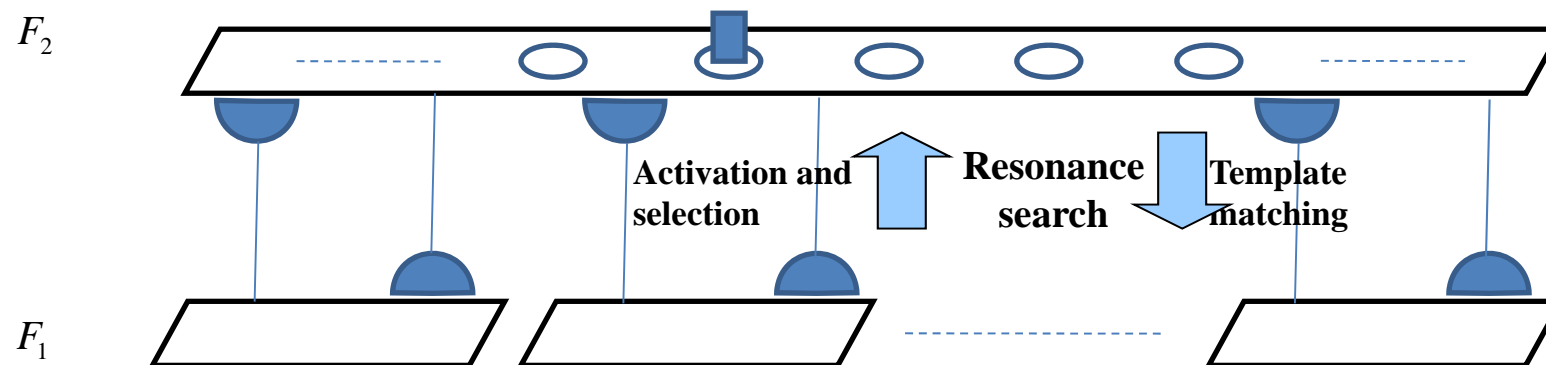
Activate and select a node (winner-take-all) in F_2

While the node is not in *resonant* condition (template matching)
or has been selected previously

Do reset the current node activation and choose another node in F_2

If no F_2 node can be found

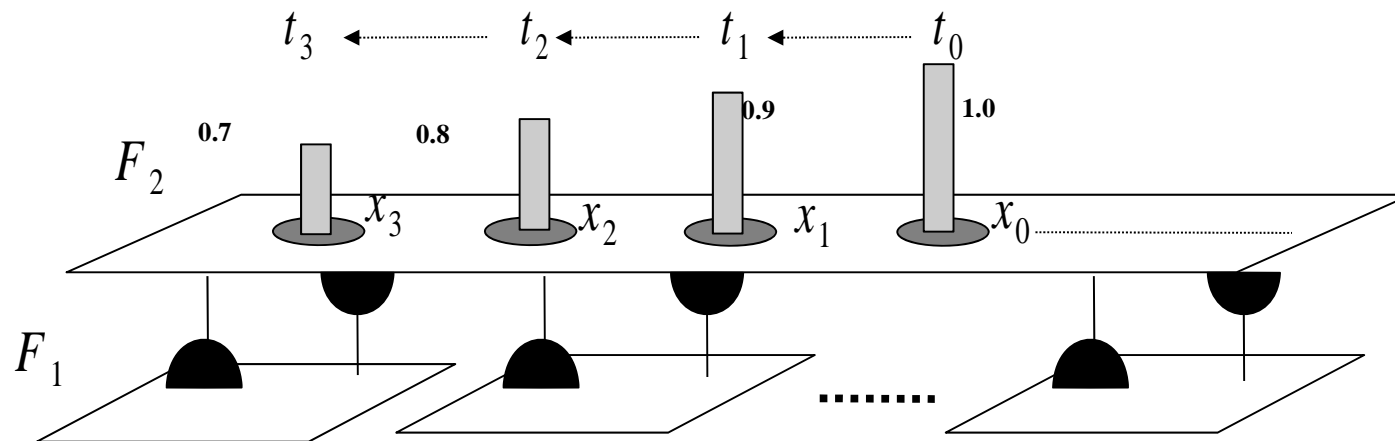
then recruit an uncommitted node and learn it as a novel event



Process for Episode Encoding

Representing/Storing Sequences of Patterns

- Gradient Encoding: a real activation value indicates a time point or a position in an ordered sequence.
- Allows sequences to be learned and matched by stored patterns using the same mechanism of fusion ART neural network



Process for Episode Encoding

For each event in an episode S

select a node in F_2 based on incoming event in F_1 via resonance search

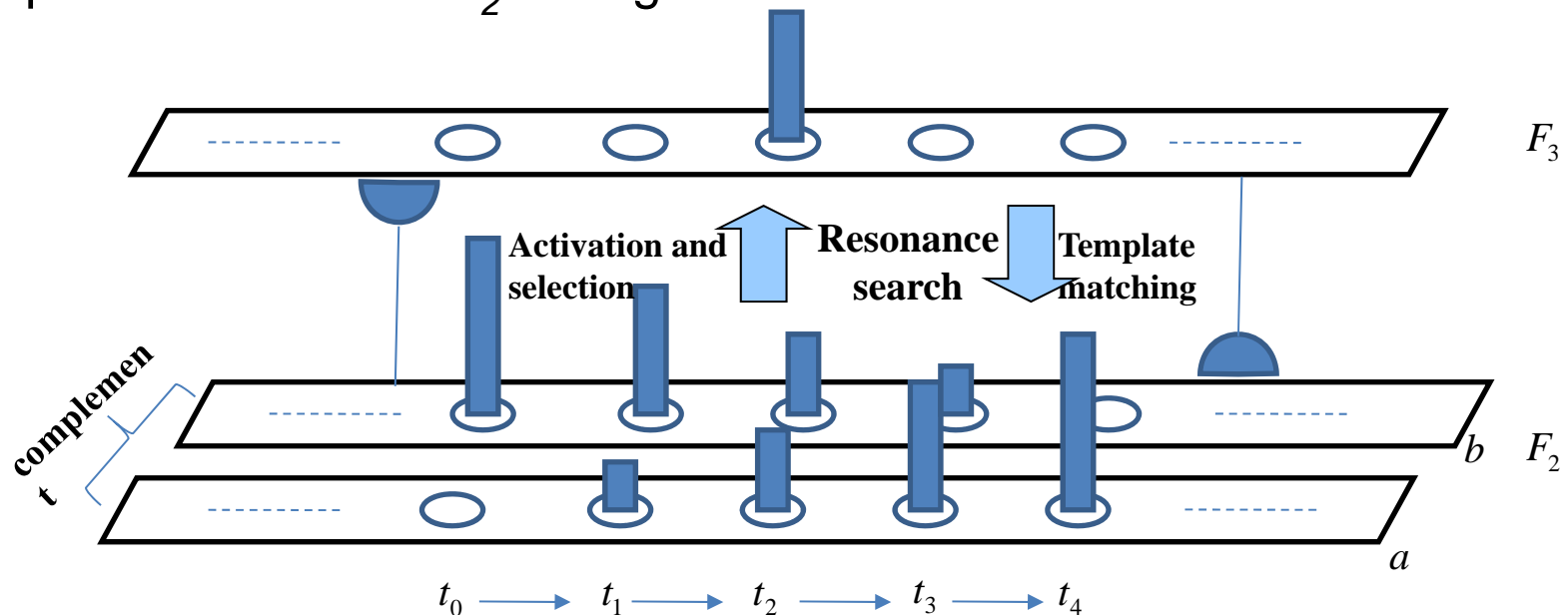
set activation value of the selected node T_t in F_2^a to 1

decay values of previously activated F_2 nodes at time $t-i$

$$\tau_{t-i}^{(\text{new})} = \tau_{t-i}^{(\text{old})} * (1 - \nu) \text{ where } 0 \leq \nu \leq 1 \text{ and } 0 \leq \tau_{t-i} \leq 1$$

Set complementary nodes in F_2 (b) to $1 - T_t$

At the end of S activate, select and learn a node in F_3 based on the pattern of episode formed in F_2 through resonance search



Experiments: Episodic Memory of NPC

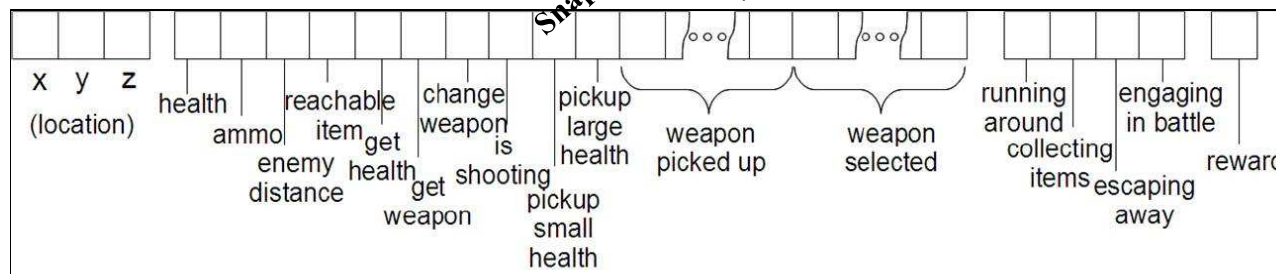
Unreal Tournament:



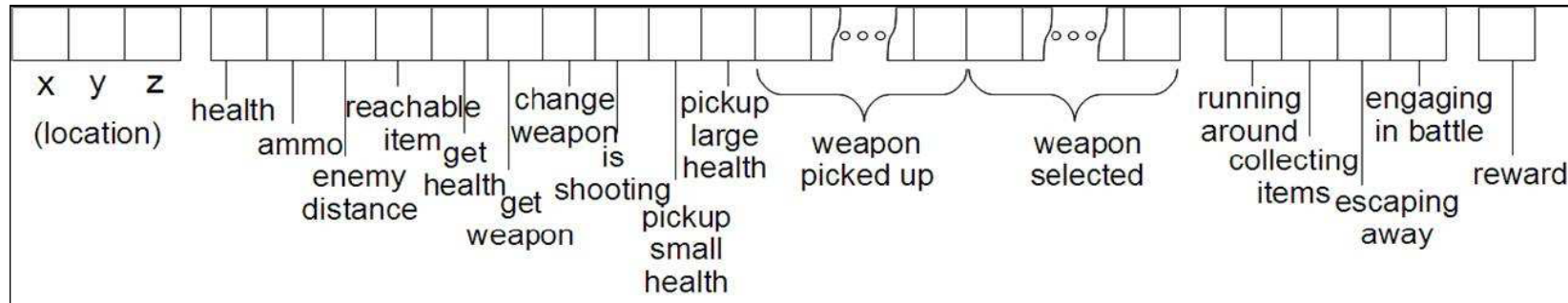
Episode Encoding

- To learn the experience of the agent from its 100 battles (i.e. episodes) played .
- There are in total 7,735 events in the data set.
- The number of events within an episode varies from 7 to over 250.

Event



Event Encoding

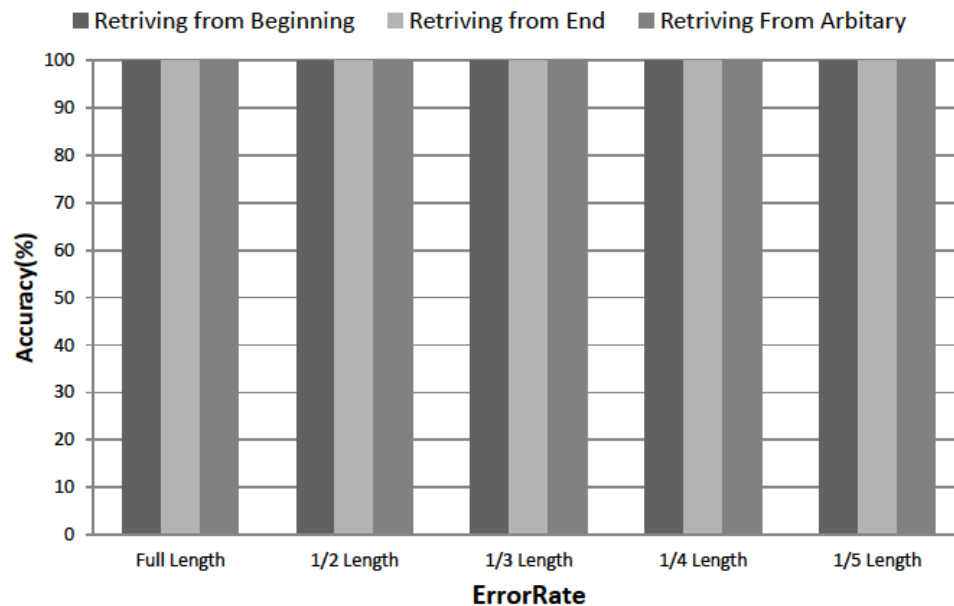


Tests are conducted to evaluate the accuracy of retrieval, given variations of cues:

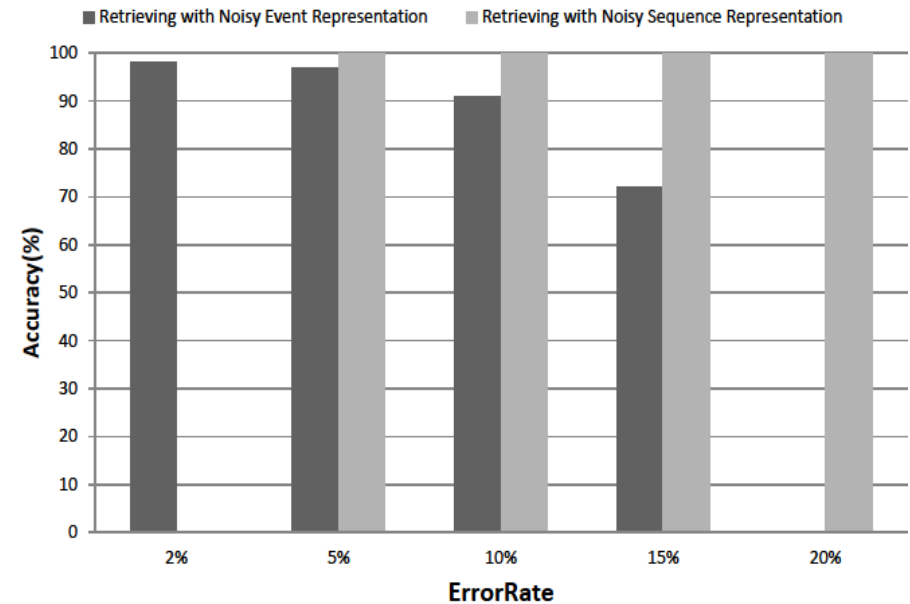
- Partial length episodes of different length starting from beginning
(Episode: A B C D E; Cue: A B)
- Partial length episodes of different length starting from end in the episode
(Episode: A B C D E; Cue: D E)
- Partial length episodes of different length starting from different locations
(Episode: A B C D E; Cue: C D)
- Full length episodes with event-level errors
(Episode: A B C D E; Cue: A F C D E)
- Full length episodes with sequence-level errors
(Episode: A B C D E; Cue: A B D C E)

Experimental Results

- EM-ART can correctly retrieve all episodes across all types of partial cues
- EM-ART can tolerate as high as 20% errors in the sequence representation
- but shows a gradual degradation of the performance as noises are added into the event representation of the cues



Retrieval Accuracies With Partial Cues

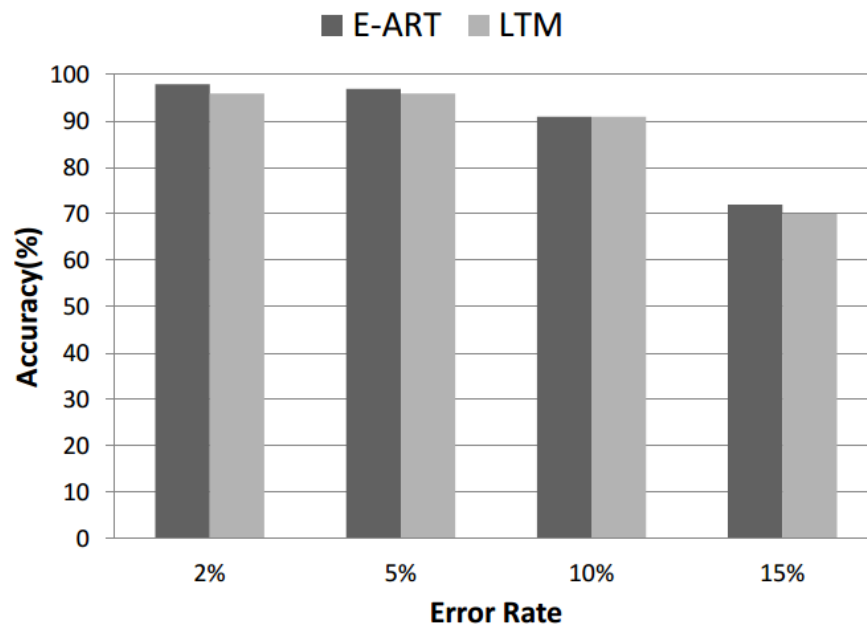


Retrieving with Noisy Cues

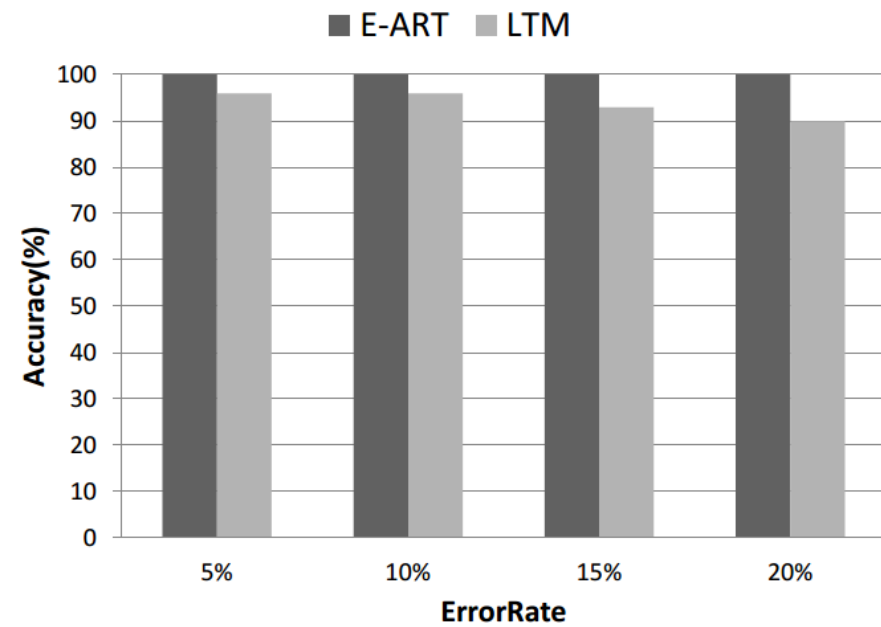
Comparison with LTM Model (Starzyk & He, 2009)



- The two models in comparison show similar performance with partial cues and noisy cues on event representation
- EM-ART is better in tolerating errors in the sequence



Noises in events



Noises in event sequences

Summary



- Our aim is to develop *biologically-inspired neural models for autobiographical memory*
- **Fusion ART**: a universal model for pattern binding and memory encoding, similar to that of hippocampus
- We have developed *EM-ART*, a neural model for encoding and retrieval of multi-channel spatial-temporal patterns, which was evaluated on various *benchmark tasks*, embedded into *Non-player characters in games*, and implemented as *MyLife Simulator*
- Working towards modelling of **spatial representation** and investigation into the role of **emotion** into memory formation/retrieval

Modeling Self-Awareness

Towards Self-Aware Sociable
Humanoid Robots for Long-term
Companionship

B. Subagdja and A.-H. Tan. Towards a Brain Inspired Model of Self-Awareness for Sociable Agents. In *Proceedings of The 31st AAI Conference on Artificial Intelligence (AAAI-17)*, San Francisco, CA, USA, 4-9 February, 2017, pp 4452-4458

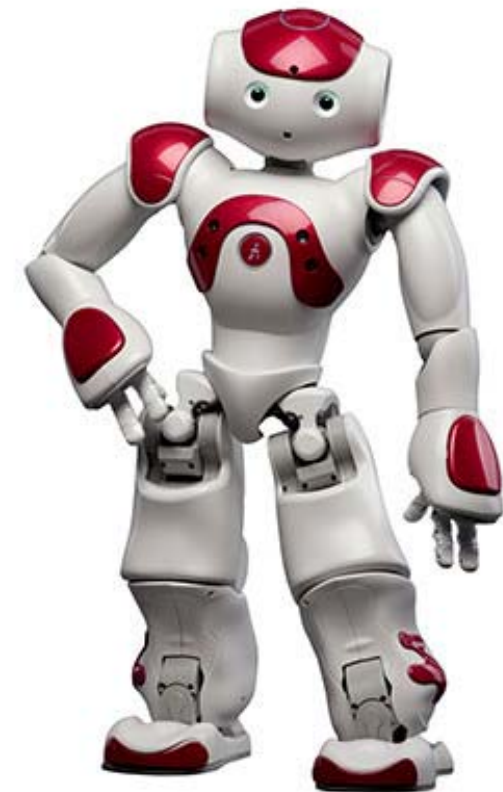
Background/Motivations

- To develop household companion robot(s) who
- *live together and converse, give advice, plays with the occupants,*
 - *learn from experiences and interaction with eople*



Requirement of Self-Aware Robots

- Understand its own self, the people surrounding, and how to better interact with them (self-aware and social-aware)
- Learn incrementally from experiences and can self-express what it has known from time to time
- Adapt to changes in the social environment and maintaining its role as a companion
- “..must be able to disobey in order to obey” <http://www.todayonline.com/commentary/robots-must-be-able-disobey-order-obey> , <http://www.scientificamerican.com/article/the-conversation-why-robots-need-to-be-able-to-say-no/>



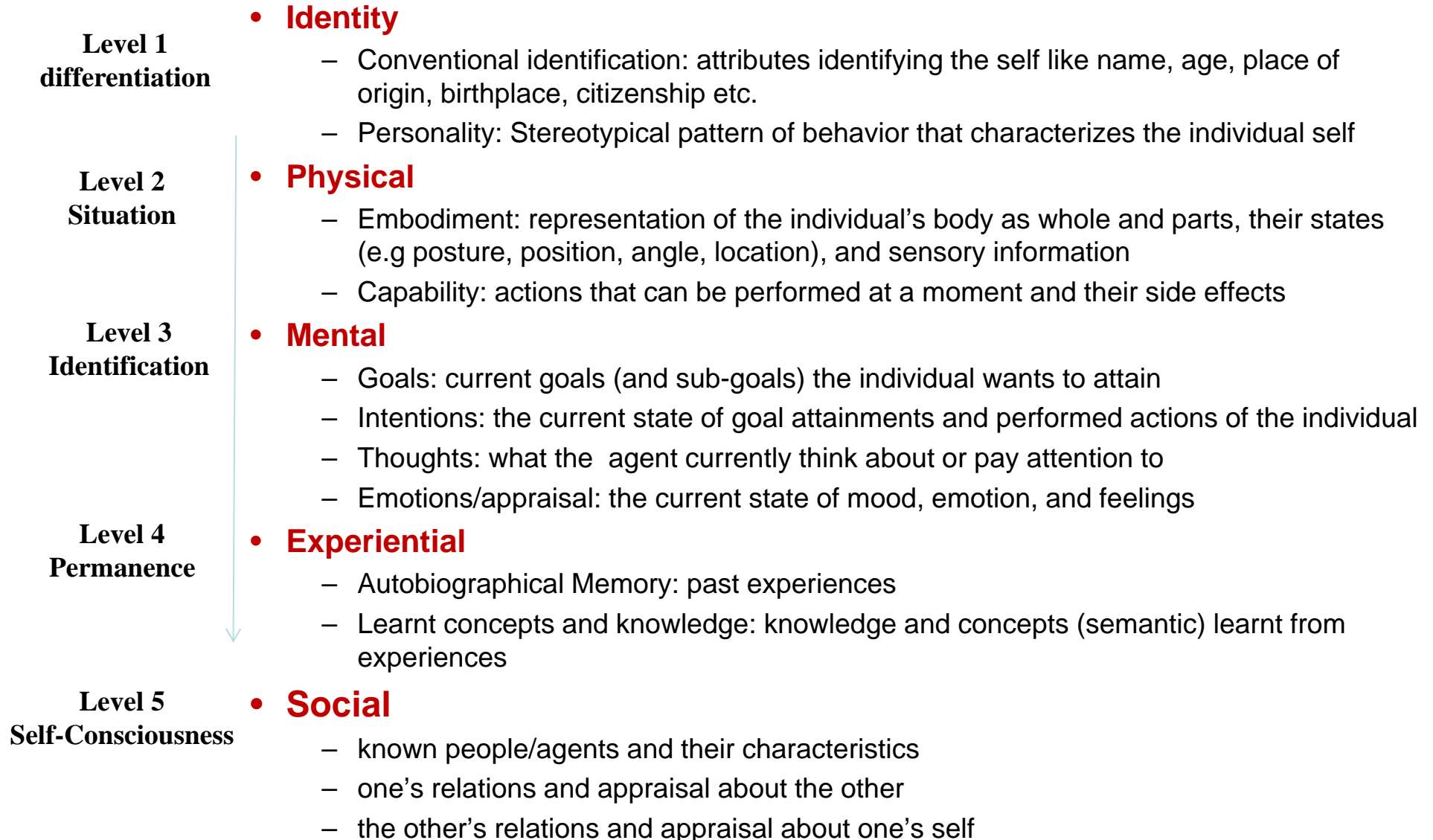
Challenge: Modeling Self of Robots



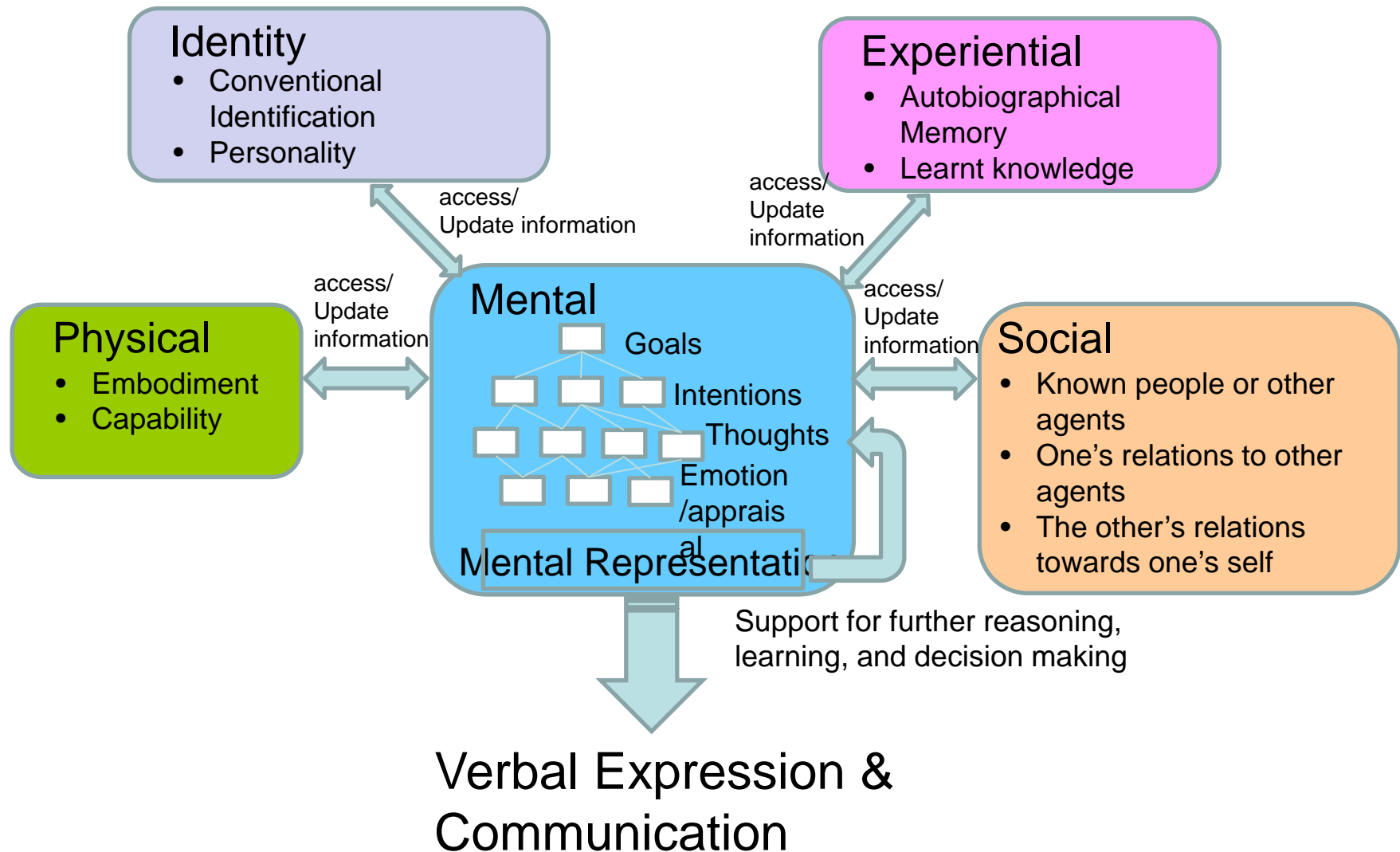
- How to make the robot knows and understands about itself? (self-awareness)
 - *The robot knows why, what, who, and how about itself*
 - *The robot can reason or think about the context related to itself, like awareness of its own experiences in the past, at the current situation, and possibilities in the future, including the possibilities of what other people (or agents) would think or feel about itself (the robot's)*
 - *The robot can adapt and/or regulate itself to maintain its functionality and integrity to be a companion robot and to better interact with others*

Modeling Self-Awareness

Aspects of Self w.r.t. levels of Self-Awareness

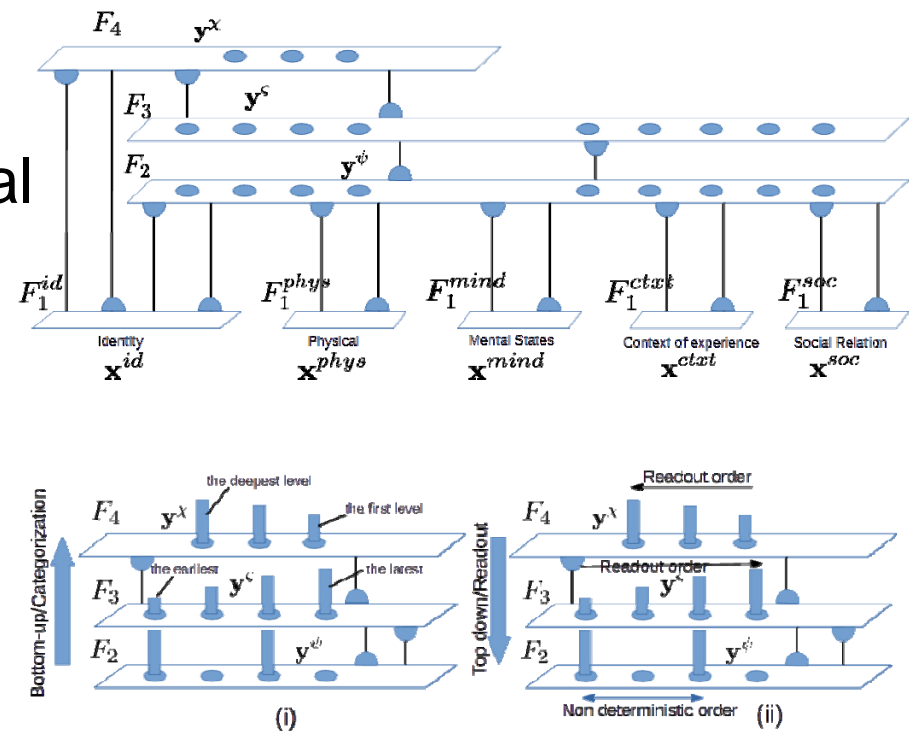


Modeling Self-Awareness as Memory of Self in Five Dimensions



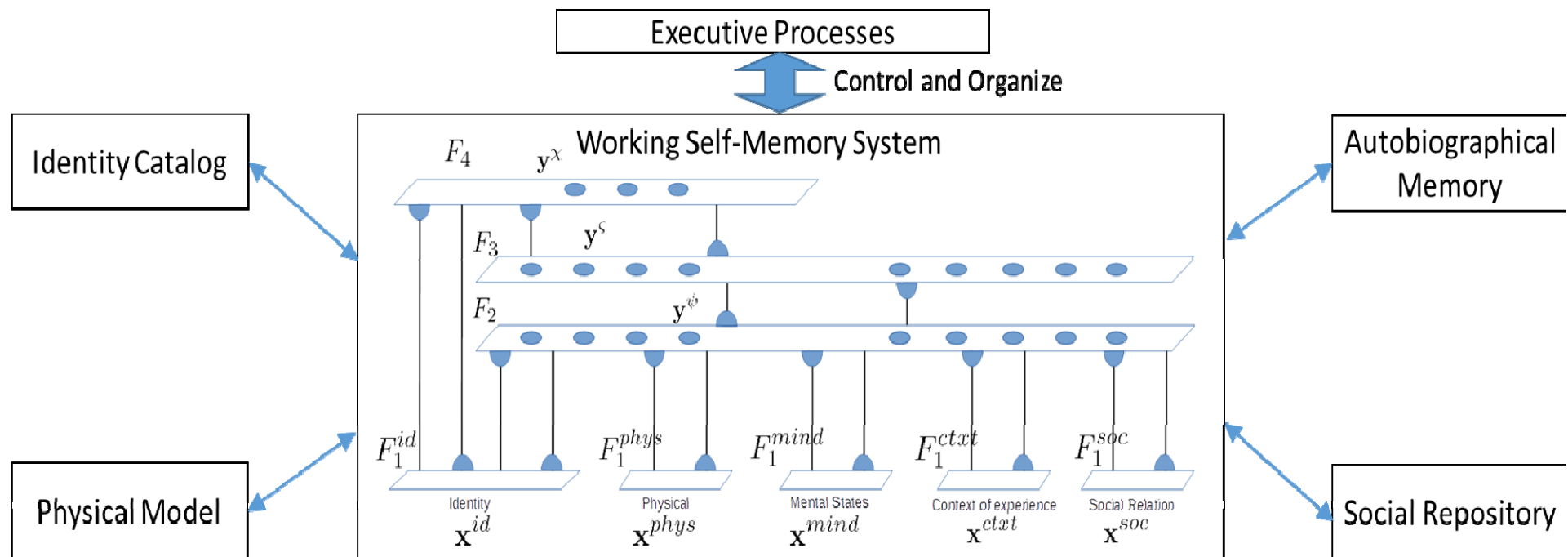
Neural Model of Self-Awareness (ARTSELF)

- Using fusion ART as building block
- Integrating aspects of individual
 - **Identity** (e.g name, Id, personality),
 - **Physical** (e.g embodiment, environment),
 - **Mental** (e.g belief, goal, feeling, imagination),
 - **Experiential** (e.g memory, learnt knowledge),
 - **Social** (e.g others, social group, relationships)
- Hierarchical layering of activations supports transient representation of multiple selves and perspectives
 - e.g. 1st person (subjective), 3rd person (objective)



Proposal of a Fusion Framework for Self-Awareness

- *ARTSELF* serving as a hub, interacting with multiple memory systems



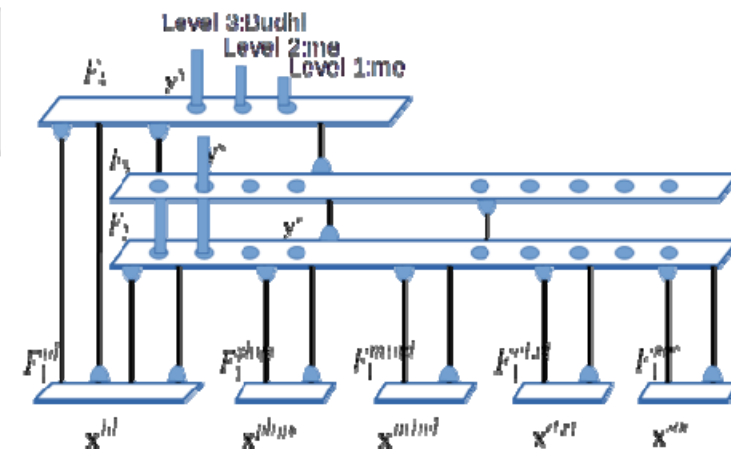
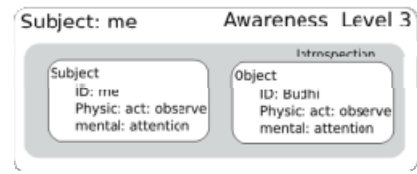
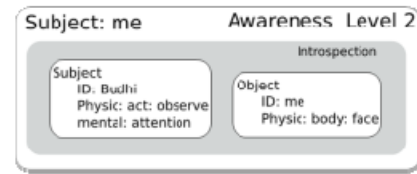
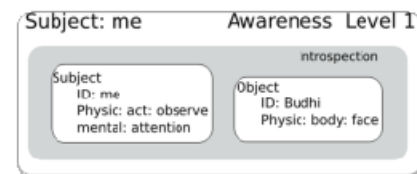
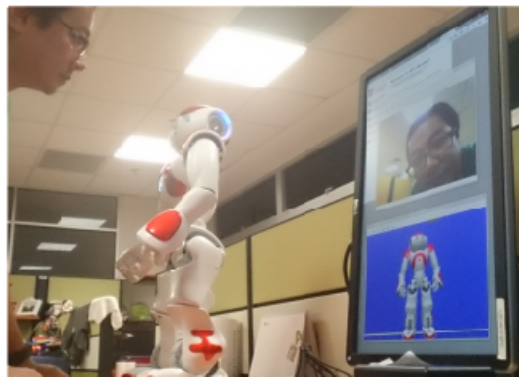
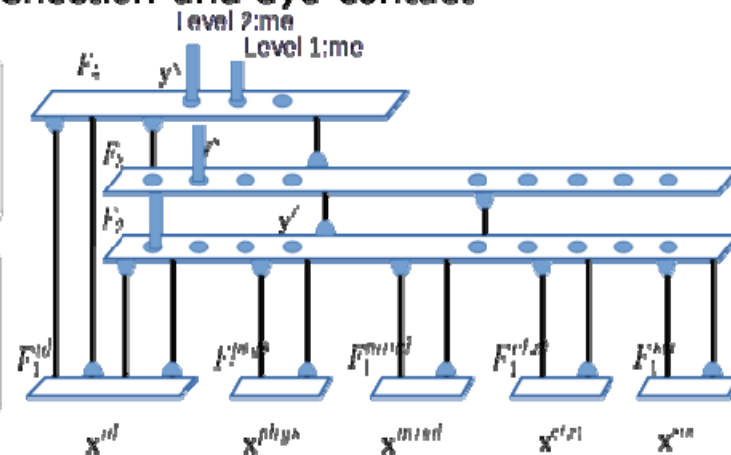
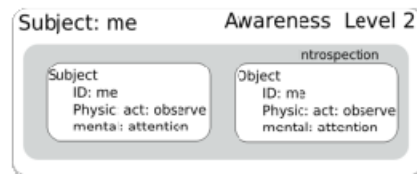
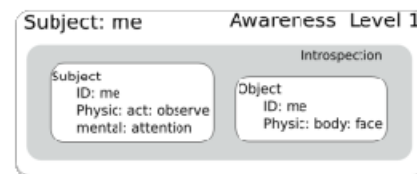
Embodying Self-Awareness in Humanoid Robot

- **Implementation**
 - Using NAO humanoid robot as the platform for ARTSELF
 - The robot can roam and explore the environment, recognize people, and have conversation with them
 - The robot can remember experiences and talk about them in a conversation



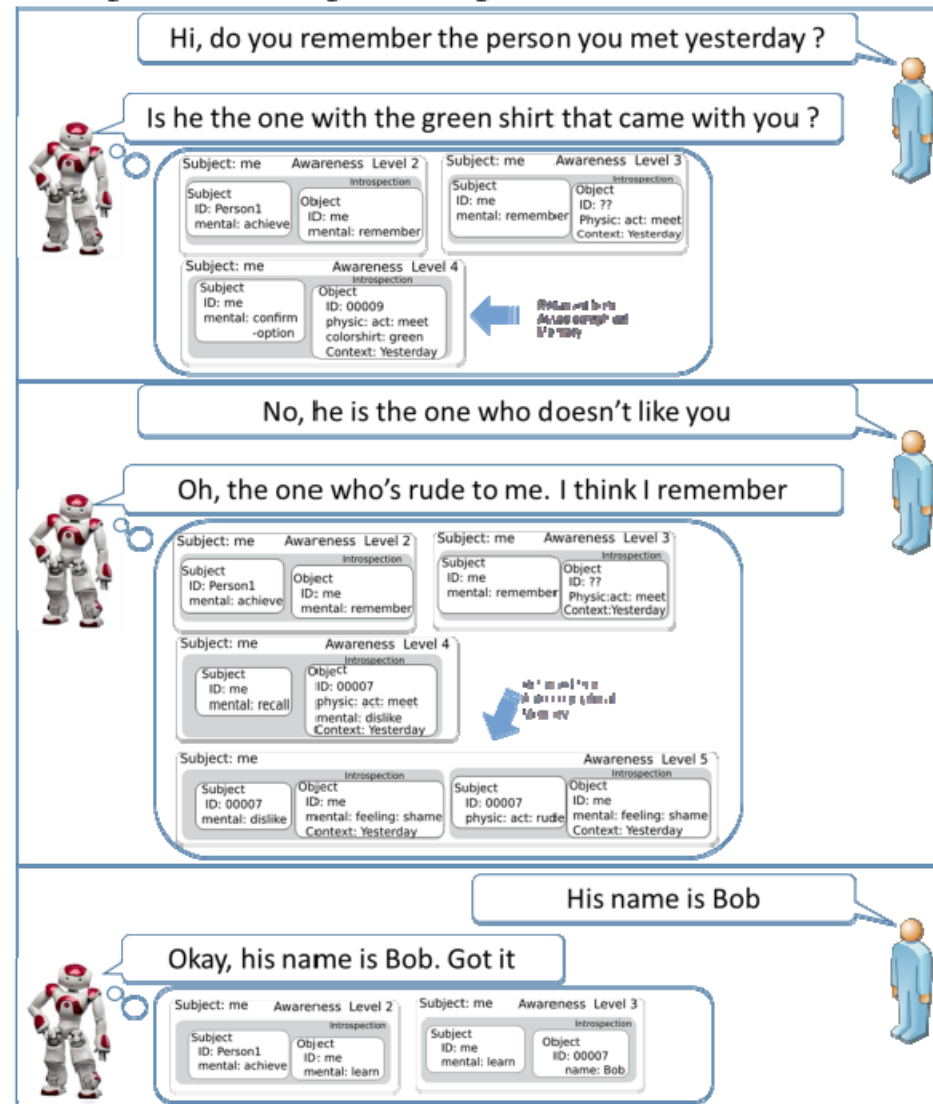
Illustrating Self-Awareness in Humanoid Robot

Example: the mind of a NAO robot during self-reflection and eye-contact



Illustrating Self-Awareness in Humanoid Robot

Example: Alignment and grounding in human-robot conversation



Challenges Ahead



- How to automate the formation of memories of self?
- How to model the interaction of multidimensional aspects of self?
- How to scale up the model?
- How to integrate with other knowledge?
- How to measure degree of self-awareness?
- Development of self-aware cognitive systems

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Acknowledgement



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